and Janta/EWS flats under New Pattern Registration Scheme, 1979, Ambedkar Awas Yojana, 1989 and Janta Housing Registration Scheme, 1996; and the number of wait-listed registrants for MIG, LIG and Janta/EWS plots under Rohini Residential Scheme. 1981 has been indicated in the enclosed statement *[See* below).

(c) and (d) No, Sir.. The Delhi Development Authority is still providing housing facilities to Delhites as per their registration under the respective Housing Scheme.

(e) The DDA propose to launch a new HIG Scheme in the near tuture. However, for allotment of MIG. Flats, the DDA will consider opening the registration only after exhausting the waiting list under NPRS-1979 and Ambedkar Awas Yojana, 1989.

Statement

Details of wait-listed registrants for different categories

Category	New Pattern Registration Scheme. 1979	Ambedkar Awas Yojana, 1989	Janta Housing Registration Scheme. 1996	Rohini Residential Scheme. 1981
MIG LIG	3.310	1,550	8.540	13.818
Janta/EWS	12.54	4,126		19.997
				4,463
TOTAL.	15,855	5.676	8.540	38.278

Policy for conversion of cinema halls into commercial centres

4226. SHRI BHAGATRAM MANHAR: Will the Minister of URBAN DEVELOPMENT AND POVERTY ALLEVIATION be pleased to state:

(a) the broad policy *of* Government for conversion of cinema theatres into commercial centres in the National Capital Territory of Delhi;

(b) whether the policy is not being followed in view of intervention of other civic agencies like DDA, MCD and NDMC;

(c) if so, the reasons therefor;

(d) whether his Ministry follows a different policy *vis-a-vis* theatres in different parts of the NCT of Delhi; and

(e) if so, the reasons therefor?

THE MINSTER OF STATE IN THE MINISTRY OF URBAN DEVELOPMENT AND POVERTY ALLEVIATION (SHRI BANDARU

DATTATRAYA): (a) The Ministry of Urban Development has issued instructions to DDA to allow applications for conversion of cinema plots to commercial use. subject to condition that where such use exists, minimum of 300 seats are retained and modifications are carried out, subject to Unified Building Bye-laws, further, according to. Master Plan of Delhi-2001. cinema is permitted in Central Business District, District Centres and Commercial Centre. The uses permitted in the cinema house are cinema, watch & ward residence, administrative office, soft drink and snack stall, retail shop and commercial office according to which permissions have been granted.

(b) It has been reported by the New Delhi Municipal Council that they are following the Government directions/policy and Delhi Cinematographic Act enacted by the Government. Delhi Development Authority has stated that they are following the policy as enunciated by the Ministry. Delhi Urban Art Commission has staled that they examine the proposals received from the local bodies who certify that these are in consonance with the Bye-laws and Master Plan provisions.

(c) Not applicable.

(d) and (e) Question does not arise.

Construction of quarters near Tughlakabad Fort in Delhi

4227. SHRI VIJAY J. DARDA: Will the Minister of URBAN DEVELOPMENT AND POVERTY ALLEVIATION be pleased to state:

(a) whether it is a fact that no building for commercial or residential purposes is to be constructed within 100 metres of a protected monument;

(b) whether some quarters for residential purpose are being constructed near the Tughlakabad Fort in Delhi in complete violation of the Delhi Urban Arts Commission Act; and

(c) if so. the number of residential quarters constructed and the reasons therefor despite the Archaeological Survey of India's opposition?

THE MINISTER OF STATE IN THE MINISTRY OF URBAN DEVELOPMENT AND POVERTY ALLEVIATION (SHRI BANDARU DATTATRAYA): (a) Yes, Sir.

(b) and (c) the Archaeological Survey of India have reported that construction of staff quarters for Air Force Staff in the Prohibited/Regulated area of Ghiyasuddin's Tomb at Tughlakabad was being carried out in violation of Ancient Monuments and Archaeological Sites and Remains Act, 1958 and